

HELL AND BACK AGAIN



The documentary feature debut by acclaimed photojournalist Danfung Dennis reveals the devastating impact a Taliban machine-gun bullet has on the life of 25-year-old Marine Nathan Harris. The film seamlessly transitions from frontline war reportage to Harris' recovery at home, where he confronts the physical and emotional difficulties of re-adjusting to civilian life with the support of his wife. The first feature film to be shot entirely on a customised Digital SLR Camera rig with converted audio equipment, **HELL AND BACK AGAIN** is a cinematically revolutionary film that lays bare the true cost of war.

Directed by **DANFUNG DENNIS**. Produced by **MIKE LERNER & MARTIN HERRING**.

Featuring

SERGEANT NATHAN HARRIS, ASHLEY HARRIS

THE MARINES OF ECHO COMPANY 2ND BATTALION, 8TH MARINE REGIMENT

A must see! –GQ

The images (Danfung Dennis) brings back are painterly and expressive, both exceptionally real in their photojournalistic quality and physically vivid as cinema. –VARIETY

HELL AND BACK AGAIN captures the essence of the conflict that is fought in Afghanistan and the one that is fought on returning home.

–MAJOR-GENERAL ANDREW MACKAY

(former commander of British forces in Afghanistan)

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